# MONARCH

Volume LXXVII Issue 4 *Student Publication of Saint Leo College* October 25, 1991


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# Fantasies welcomes parents

**By Glenn Ladwig**
**Monarch Staff Writer**

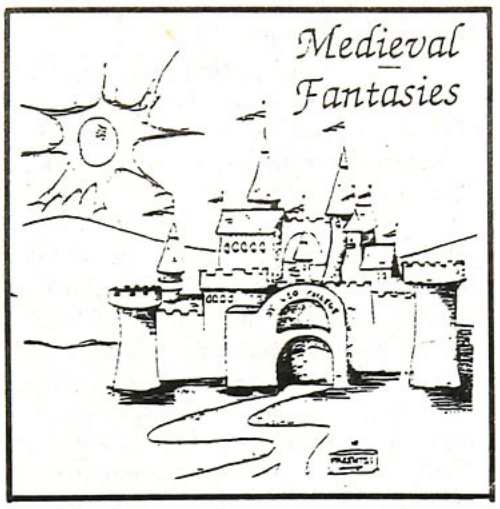
Make your beds and hang up your clothes. The parents are coming! The parents are coming!

The Saint Leo College Fall Family Festival Weekend is October 25-27. Everyone is invited to join the kings, queens, knights, and fair maidens that will contribute to this year's theme of "Medieval Fantasies."

The weekend will start Friday morning when parents can make an appointment to meet and become acquainted with the College faculty advisors, 9 a.m - 4 p.m. Parent registration and motel room reservation will be in the Lions Lounge of the McDonald Student Center. Students' families will have the opportunity to meet the entire faculty at the Faculty Reception, 4 p.m.- 5 p.m.

A barbecue dinner will be served in the McDonald Student Center, 4:30 p.m.- 6 p.m. Weekend meal packages will be sold to family members during the morning registration.

The SLC Cheerleaders and Spirit Club have organized a pep rally to support our Monarch soccer team in the McDonald Student Center, 5 p.m.- 6 p.m. Following the pep rally will be a female rendition of the Odd Couple in the SLC theater at 7 p.m. Tickets will be sold during registration. While simultaneously, a volley ball game will be held in the gym where The Lady Monarchs will take on Clearwater Christian College. The second annual student talent show will close Friday night in the gym at 9:30




Families who missed Friday registration can register Saturday in the Lions Lounge, 9 a.m.- 11 a.m. A warm welcome and introduction will be given by the student chairperson of Fall Family Festival Weekend, Anna Molina. Monsignor Frank M. Mouch, President of SLC, will be the main speaker during the program, 9:30 a.m. - 10:15 a.m. "Mini Classes" will give parents the opportunity to experience the typical classroom environment. A variety of subjects will be offered to give parents a taste of SLC's quality instruction. A children's workshop will also be available to entertain the younger family members while parents attend "Mini College", 10:15 a.m.- 11:15 a.m.

The Festival Parade will be this weekend's highlight. Student floats will make a Medieval pilgrimage from the Marmion/Snyder area to the Circle at 11:30 a.m. The parade will also include the Festival Queen and King candidates and music and more music. Brunch will be served soon after at 1:30 p.m. It will be served under a tent at the Circle in classic Medieval style.

At 2 p.m., the Monarch soccer team will meet Embry Riddle University in a soccer match that is sure to be a "cheer jerker." There will also be a half-time show and the crowning of the 1991-92 Festival King and Queen.

A buffet dinner will be provided in the McDonald Student Center Dining Room. Saturday night will conclude with music and dancing at the President's Ball, 8 p.m. in the Dining Room.

Sunday morning will begin with a family Liturgy at 9 a.m. in the

**See Fantasies, p. 11**

# Boating opens on Jovita

**By Michelle Berens**
**Editor**

After being banned for some time, boating on Lake Jovita has been reestablished since mid-September and boats may be launched during lake open hours. Although swimming is still not permitted. To use The College's canoes, passengers are required to pass a certification test given at SLC. Those who become certified will then have their names placed on a list so that they will to be able to take out a boat on the lake. On the other hand, those who wish to launch their own boats may simply sign a waiver. They do not need to pass a certification test.

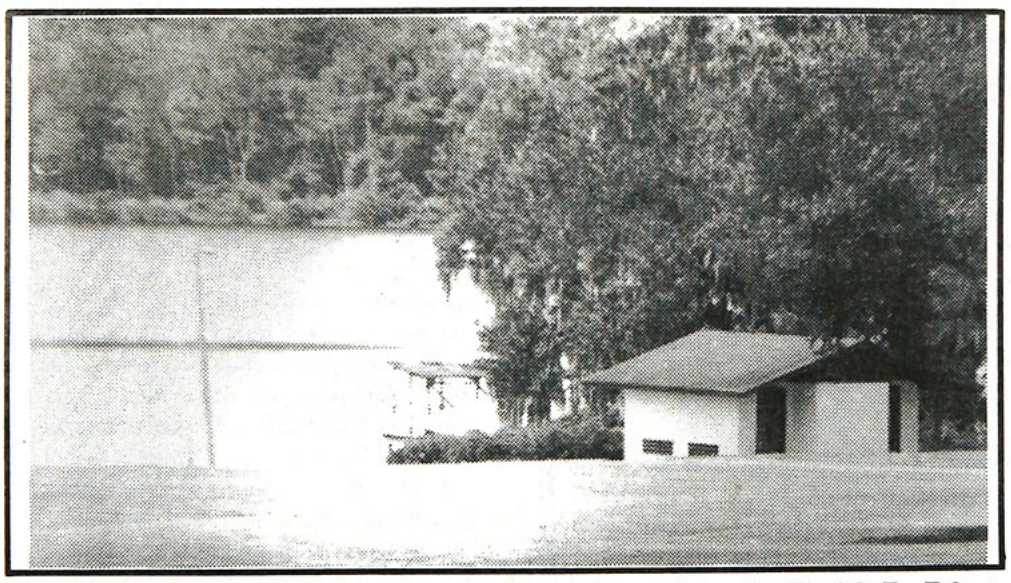


**Photo by Daniel E. Eckert**

Lake Jovita has been closed for years due to polluting and other problems. The lake is now open for boating, canoeing and water skiing.

# Saint Leo College to celebrate cultural diversity

**By Michelle Berens**
**Editor**

Saint Leo College's Cultural Diversity Week will be held on November 4-8 to gain a better understanding of the different life styles of society. This week will be sponsored by the Cultural Diversity Committee. Various campus organizations will assist in promoting the activities during those select days.

Schedule of events:

*Monday, November 5,* During dinner hours (4:30 - 6:30), volunteers, faculty or students, will participate in a demonstration in which they and spectators can attain a new perspective of cultural diversity. A movie will be shown concerning the experiences of a cultural group (other than white middle class Americans).

*Tuesday, November 6,* a luncheon will be held for the cultural diversity committee members and invited guests.

Martin Luther King III will be speaking throughout the day on SLC's campus. He will meet with selected classes between 1 - 3 p.m. He will present an hour lecture in the Marmion Bowman Activity Center beginning at 7 p.m. This event is not only available to SLC but the general public as well. A $10 donation is asked for reserved seating. These donors may attend a reception for Martin Luther King. Contributions for general seating will be accepted. All proceeds are given to the Farm Workers Self Help Group in Dade City.

*Wednesday, November 6,* a theme dinner will precede a dance in the circle.

*Thursday November 7,* representatives for students, faculty, staff, and administrators will attend a dinner. The guest speaker, Margarite Romeo, executive director of the Farm Workers Self Help Group, will talk about issues of the Hispanic community in general and farm worker issues.

The purpose of Cultural Diversity Week, believes Alan Merson, associate professor of social work, is to "...celebrate the diversity we have on campus which is easy to overlook. We should recognize these differences (of assorted cultures) and how they make us stronger as a community."

"I hope the events during Cultural Diversity Week bring about a better understanding of the different cultures and ultimately, better relations among the groups," comments Eileen Rea. Rea hopes the activities will bring awareness to the community so some people will question their views about cultures other than their own.

Don't forget to purchase a Cultural Diversity Week shirt sold by Campus Ministry which reads, "Saint Leo College diversity each one different all the same."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# EDITORIAL

# Culture shock can be a scary thing

**Peg Hamann**
**Monarch Staff Writer**

I guess you would call it culture shock. I mean, I came to a state where people wear shorts almost every day. Back in my home state Wisconsin, we were able to wear shorts approximately three days out of the year. And even then we were never allowed to wear cut offs to school.

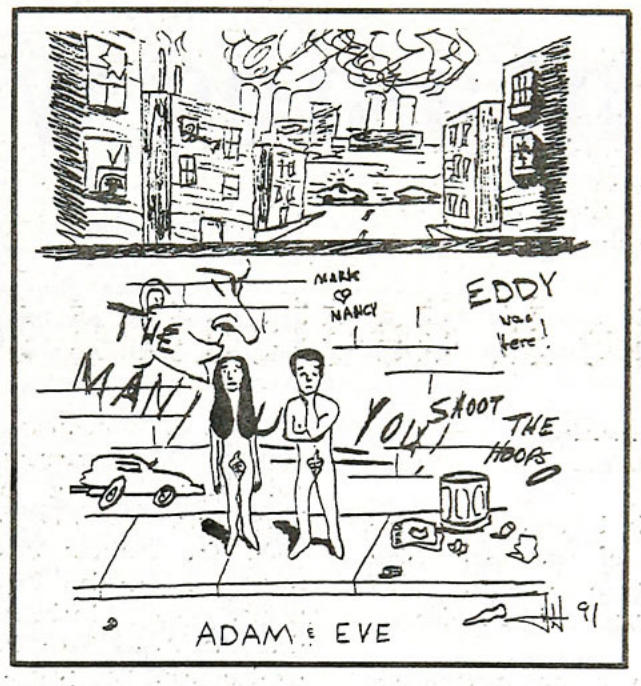
In all seriousness, I have gotten used to wearing shorts almost on a daily basis. There are some things, however, I have not gotten used to, let me explain.

I come from a small Northern town called Cedarburg. The name alone may give you an idea of the type of place it is. Some say it is as close to Mr. Rogers neighborhood as one will ever get. It is small, pristine, and spotless. There is no such thing as litter to be seen anywhere, and every home looks as if it has its own groundskeeper. There is no poverty in Cedarburg, and the word 'homeless' is unknown, or at least is not spoken. Crime is almost non-existent. On top of all that, it is the second largest tourist attraction in the state, and is located in one of the wealthiest counties. Then I came here.

When I arrived in Pasco county, I realized my home town is the exception - not the norm. Of course there is a lot of beauty in the area, but the beauty is combined with a darker quality. I was surprised to see run down homes next to well-kept ones. I saw litter scattered aimlessly. I picked up the newspaper only to read about horrible crimes committed in Pasco and neighboring counties. I was actually living among poverty stricken people for the first time.

The clincher came the day I stopped at the Dade City post office to drop off some letters. As I was maneuvering my car out of the parking lot, I came almost face to face with a very old man. He was rumpled and dirty, with an empty gaze to his eyes. He pushed a cart with what looked to be useless belongings. I felt my heart jump to my throat. I felt sad. I felt guilty. I drove home with the realization that Cedarburg, no matter how beautiful, is deeply flawed. In Cedarburg, people make believe these things that scare them simply don't exist. Now don't get me wrong. I know I would have experienced the same feeling no matter where I was. It just happen to be here.

The sense of gratefulness I felt overwhelmed me with maybe a sense of shame as well. A sense that I was shown only the good things in life and that I took them for granted. It was an awareness. Life is hard work, a lot of luck and some grace from God. Now that is a lesson one just doesn't learn in Mr. Roger's neighborhood.





# MONARCH

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All Letters to the Editor must be typed, double-spaced, one side on a page and contain a maximum of 250 words. All letters must be signed and include an address and telephone number for verification purposes. Unsigned letters will not be published but names may be withheld upon request.. Due to limited space, all letters may not be printed. The *Monarch* reserves the right to edit letters. The opinions expressed in letters are those of the author.

Please submit letters to the *Monarch* Office (room 7 in Saint Leo Hall) or to the Office of Public Affairs (room 7 in Saint Francis Hall) the Monday (ten days) prior to publication.

Full responsibility for the material that appears in this publication rests with the Editorial Board. Opinions expressed in columns or letters are not necessarily the views of the editors or of Saint Leo College. Editorials appearing in the *Monarch* are published with the express consent of a majority of the Editorial Board.

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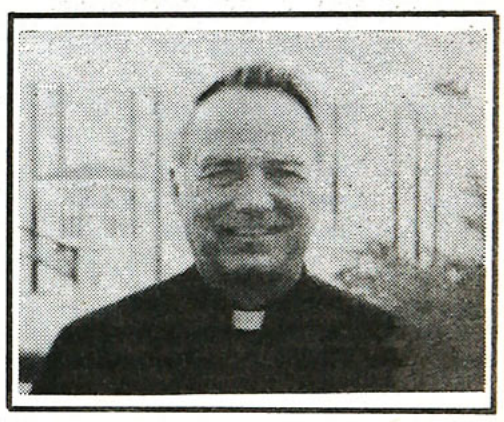
All correspondence with the *Monarch* should be addressed to: **The Monarch, P.O. Drawer I, Saint Leo, Florida 33574.**


# *President's Corner*



**By Msgr. Frank M. Mouch**
**President, Saint Leo College**

Shortly after we finished a recent meeting of the Strategic-Planning Coucil, I met Bill Quigley walking across campus. The group of faculty and administrators, with Bill serving as student representative, had just spent three long hours looking at the planning process and the work completed over the past six months. I asked him whether he was getting a better idea of how a college functions, and he acknowledged that it is a very complex process. He knows that many people on campus have ready answers for whatever problem is facing them, and these answers may or may not make sense within the context of the total institution.

At the meeting it was mentioned that the work of the strategic planning council is largely unknown. Here goes one more attempt to remedy that.

Strategic planning is an effort conducted by representatives of the various constituencies of the college to identify needs and opportunities, articulate strengths and potential or real problem areas, prioritize efforts, and provide direction for the college. The council's recommendations are forwarded to the president for implementation of those actions which fall under his discretion and for consideration by the Board of Trustees when they address policy issues that are its responsibility.

In doing its work, the council has formed a number of subcommittees, which are intended as avenues of involvement by the campus community, sources of information and data, and avenues of bringing the constituencies of the campus together in a unified effort. We have no expectation that huge numbers of individuals will be involved with sub-committee work, but the extension of the council through its sub-committees will allow many more people to offer assistance and thinking.

Decision-making or, more specifically, who makes the final decision is always a question that comes up when groups function, as opposed to individuals with specific authority. The subcommittees of the strategic planning council are fact-finding and recommending bodies to full council. The latter's told is to take the recommendations of the sub-committees and evaluate them within the context of all the committees' results. (One committee's recommended actions could go counter to another's.) The final plan drafted by the council goes to the president and the Board, and these two make the final decisions according to the nature of the proposed action.

Strategic planning is an important part of the "complex" functioning of the college. It allows the college as a whole to view its condition and plan the path it wishes to follow in the future. I am grateful to the members of the council who give their time so generously and struggle with great effort to make the judgments that support good planning. The operation of the college may seem less complex by the time Bill Quigley and his classmates graduate, but it will always require the spirit they exhibit.

# ON CAMPUS

## Week of events battle alcohol abuse

By Michelle Berens
Editor

BADD (Battling Against Drunk Driving) and the RA Alcohol Committee sponsored Saint Leo College's National Collegiate Alcohol Awareness Week from October 14-19. These groups aimed to make people aware of the consequences of alcohol abuse. This year's theme was "That's What Friends Are For."

The schedule of activities was: Monday, October 14, Pasco County police officers appeared with the county Batmobile. Tuesday, October 15, a drinking event concerning the use of video games took place. Wednesday, October 16, no alcoholic beverages were served in The Cage during the CUB event. Thursday, October 17, a pool party was held from 2-5 p.m. Mocktails (non-alcoholic drinks) were offered. A candlelight vigil was at 9 p.m.

These activities were scheduled to promote responsible drinking said Chrissy Donner, vice president of BADD, so that people don't take drinking and driving for granted, added Amy Curran, president of BADD. Donner replies that people should not be "...so sure that the effects of drinking and driving won't have an impact on their lives."

## Circle K dedicated to community services

By Luis Hernandez
Monarch Staff

The Circle K organization has been a part of Saint Leo College for the last 24 years. It is the largest collegiate organization in the world.

Last year a low membership had threatened the club's charter, this time around the attendance at meetings has shot up to 10 times as many members.

Every year all 700 of the Circle K organizations gather together at a state convention. Last year SLC came out with first place in membership development, and at the Florida convention in Daytona they were given the governor's award.

Circle K is dedicated to participation in community services and helping young people to learn leadership and involvement skills. The activities they are involved in include, Boys Village, Cancer Society, Diabetes Foundation, the Angel Tree Prison Fellowship, and this year they're including RAPP, a reading assistance program for elderly citizens.

The officers for Circle K are; President, Brenda Hiller; first Vice President, Alfonzo Fuminaya; Second Vice President, Becky Buller; Treasurer, Sonia Taylor; Secretary, Amy Curran; and Correspondence Secretary, Nadia Vanteffelen. The faculty advisors are Ms. Martin and Mr. Merson.

Circle K meetings are Thursdays at 6 p.m. in Crawford Hall room #1. Everyone is welcome to attend.

## Humanities majors up

Special To The Monarch

The numbers of humanities majors at Saint Leo College has increased 18% this year over last year. A guess is that the increase stems from two factors: Students in a variety of fields including business and pre-law are recognizing that skill in writing is one of the best preparations for professional life. The other factor for the increase in humanities majors comes from the recruiting efforts of humanities faculty.

In the spring semester, the art department will offer two new courses: ART 100 Special Topics: Beginning Sculpture (T,R) 9:30 - 11:00 a.m. and ART 200 Special Topics: Photography (M,W,F) 3:00 - 4:55 p.m.

For further information about these courses contact Professor Joe Geiger in the Dome, extension 8299.

## Spirit club supports athletics

By Kimberly Weissman
News Editor

The Spirit Club, a new club just started this year on campus, is in full swing. The idea for having such a group was originated by Suzanne Rochelle, a freshman on campus. The first meeting was held on Monday September 16, in Crawford Hall. Suzanne went over all her thoughts and ideas for the upcoming school year and described all the activities that were being planned. The purpose of this club is to promote school spirit for all the teams of Saint Leo College. At the second meeting on September 23, all officer's positions were open and elections were held.

The results went as follows: Suzanne Rochelle, president; Jeanne Trilla, vice president; Kimberly Weissman, secretary; Jennifer Varie, treasurer; and Tara Murphy, SGA representative.

Many projects have been designed for Parents' Weekend and the first preparations for an activities committee will be planed for the pep rally. Meetings are held every other Thursday at 7:00 p.m. in Crawford Hall, room # 4. All interested students are welcome to join.

School spirit is essential to encouraging our athletes, so attend the games and display the support necessary to ensure SLC of a winning year.

## SLISA remains active

Special To The Monarch

We, (SLISA) St. Leo International Students Association, are in the process of organizing ourselves. We are interested in making an impressive impact on the campus, as a culturally diverse body. We are starting off by having some fund-raisers for our club, one of which was a "garage sale" on Thursday, October 3rd outside the cafeteria.

We think this is an original idea and we are hoping that it will be a success. Fund-raisers, like this, will help to fiance our induction banquet on Friday, October 18th in the west end of the McDonald's cafeteria. After the banquet, we intend to have a party (international style) in the circle or in St. Ed's basement. At this time we are unsure of the exact place, everyone is invited. However, there might be a cover charge, especially if it's held in an enclosed area.

We are also involved with charity work, and we are in the process of helping the Lacoochee Elementary School by buying school supplies for deprived students. Along with that, we have every intention to spend some quality time with these monetarily destitute, but characteristically rich children.

We have many more plans in the making which we are eagerly pursuing to materialize. So far, we have about thirty members, and we would be happy to acquire more. All in all, we are working enthusiastically as we venture into yet another fall semester here at SLC.

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# Business division offers internships

By Michelle Berens
Editor

Positions in the Division of Business Administration's internship program are offered to Saint Leo College business students to perform field work while attending school. Two students are selected per semester. A minimum of 10 hours and a maximum of 40 hours per week may be worked while earning 3-12 college credits.

In order to participate in the internship program, several prerequisites must be met: (1) Junior or senior standing. (2) Permission of the Division Chair. (3) A minimum cumulative 3.0 GPA is required (may be waived by the Division Chair). (4) Two written recommendations from business faculty members. (5) An up-to-date resume when applying for an internship, approved by the intern coordinator. (6) Completion of the intern self-audit (to be provided after). (7) Reliable transportation and a current driver's license. (8) Automobile insurance.

Because the internships are not work-study programs, the students' pay is the experience from the training they receive from their work environments. The internships are usually arranged so that students can attend classes on Mondays, Wednesdays and Fridays and work on Tuesdays and Thursdays.

Students may be involved with a variety of jobs while participating in the program such as, customer relations, designing components of advertising promotion, meeting with clients and their sponsors who give information to transform something into a product or a service, and market research. The program begins the second week of each semester and concludes the week before final exams.

*The above information was furnished by Dr. Frank Arnold, assistant professor of the business administration and internship coordinator.*

# Herreid named Director of Institutional Research

By Glenn Ladwig
Monarch Staff Writer

Dr. Charlene Herreid, director of Institutional Research, is one of the newest additions to the Saint Leo College faculty. She has replaced the former director, Dr Janet Richardson, who resigned last year.

Dr Herreid grew up in Miami, attending Miami-Dade Community College and the University of Miami, where she earned a Ph.D. in Social Psychology. She has taught an Introductory Psychology course at the Hillsborogh County Community College and graduate level course at the University of Miami. She was the Director of Institutional Research at the University of South Florida for three years.

Dr. Herreid's job at SLC entails producing statistics for the federal government and the school. This includes studies of students and staff in areas of student retention and alumni surveys. This information is collected through computer data and written surveys. The statistics are used to make improvements such as grant proposals. The correct number of full-time students and areas of study are needed for this. She incorporates her knowledge of statistic formulation and human attitudes gained through her Social Science doctorate.

With the assistance of her general secretary, Thelma Klark, Dr. Herreid's present aim is to formulate statistics on student retention. With the data gained from this study, it may be possible to improve student enrollment and retention.

When asked about her future here at SLC, Dr. Herreid replied, "My predecessor had some good ideas. I intend to add to them, hoping to make an already good school a better one."

# CASTS offers efficiency

By Joel Murray
Monarch Staff Writer

Although many students are not aware of it, a change in computer systems in Saint Leo College's offices has directly affected them. It is known as CASTS, or Computerized Accounting and Student Terminal System. It has restructured how business is done at SLC, and because of the different terminologies and formats, it has taken staff adjustment.

Fred Colby, registrar, stated that the new system is more efficient, even considering the problems of learning to become proficient in a new system." With the old system," he said," the registration process lasted from 9 a.m. - 3:30 p.m, not including drop/adds. This year, drop/adds were able to be done hand in hand with registration, and as soon as students had straightened out their classes they were able to walk away with an accurate schedule for the semester."

As other examples, the time factor of entering grades will be greatly reduced so that the transcripts will be furnished faster, and with a tool known as the Advising Module, the advisor's capabilities will be enhanced as he is able to see the best direction in which to point the student.

Fred Colby emphasized that the SLC offices were constantly "striving to be responsible for the administrative needs of the students."

# Greeks turn national

By Kelly Jenkins
Monarch Staff Writer

This year several fraternities and sororities will acquire their charters but until they receive them, they are recognized as only colonies with national affiliation. Currently, the colonies wear their soon-to-be charter's letters but must memorize the organization's traditions, history and meet their quota of members before they can obtain their charter.

Sigma Sigma Sigma already has their charter while Sigma Alpha Epsilon, Theta Phi Alpha and Phi Sigma Sigma should have theirs by the end of the school year. Kappa Alpha, Phi Kappa Sigma and Phi Mu are colonies that will have their charters by the end of the first semester. Alpha Phi Alpha has a charter but chose not to be active while Sigma Pi (otherwise known as Sigma Beta) lost their colony last year due to a lack of funds. Past members of Sigma Pi are trying to organize under another fraternity.

Once all the current members of the colonies receive their charter, they will be considered the founders of their fraternity or sorority at Saint Leo College.

# Tesar recovers

Special To The Monarch

Assistant Library Director Libby Tesar is in Shands Hospital recuperating from kidney transplant surgery. According to all reports, Libby is doing exceptionally well and should be back at Saint Leo College in about six weeks. Cards may be sent to: Ms. Libby Tesar, Shands Hospital, Room 9421, 1600 S.W. Archer Road, Gainesville, Fl. 32618. Please keep Libby in your prayers and let her know that you are thinking about her.

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# Neil Simon's the Odd Couple opens

By Kimberly Weissman
News Editor

The first semester preparations for the school play gave begun, including long rehearsals and weekend practices, to perfect the recitation of lines for the opening night on October 23. "The Odd Couple" written by an American playwright, Neil Simon, will be portrayed as a female version.

The main idea expressed in the play is the relationship between Florence and Olive. They are roommates who are incompatible. Florence is very neat and Olive is very messy. They encounter two Spanish gentlemen who live upstairs and the plot centers around their "date." The parts have been assigned as follows: D. Scott Graham, a sophomore theater major, plays Manolo; the roommates Florence Unger and Olive Madison are played by Suzen Grieshop, a senior theater major, and Lisa McColgan. Sylvie Renee, Vera, and Mickey are played by Mimi Pike, sophomore Social Work major; Susan Cummins, a freshman English major; and Jessica Simmins, a Freshman theater major.

Michelle Cain, a senior Dance/Theater major, is stage manager of the play and does a great job of being very dedicated and loyal in making "The Odd Couple" a great success. Constance La Marca Frankel is the guest director, who provides insight and expertise to the performance of the actors and Frankel responded, "I wanted to do a comedy and Neil Simon is one of my Favorite playwrights. I also had a great abundance of females waiting for parts!" The dates scheduled for "The Odd Couple" are October 23 through the 27, with the show on the 25th being sold out. All students at Saint Leo College are entitled to free admittance and are encouraged to come. If there are any questions concerning the play you can receive information at 588-8392. "The Odd Couple" is a play with a light sense of humor that can be enjoyed by the whole family.

**Suzen Grieshop, as Florence Unger, gets acquainted with the Costazuela Brothers, Scott Graham, left and David Gilpin, during Neil Simon's hilarious female verson of the Odd Couple.**

# Honors program offers culture and much more

Renee Lacerenza
Copy Editor

The Honors Program is more than a variety of seminar-like classes. In fact, it goes way beyond academics. The Honors Program involves it s self in a host of things such as a cultural series with guest speakers, an annual news letter, and even a journey for it s enrolled students to tour Europe's historical and ethnic backgrounds.

To be an organization this active takes more than a bit of luck. It also takes some dedicated persons and the Honors Program has a group of qualified leaders on it s council.

This council is comprised of ten faculty members and five students, ranging from freshmen to seniors, who make decisions that both the administration and scholars can learn from and enjoy.

The chairperson, Dr. Newton, declared that enrollment has reached an outstanding peak of 43 students. He also expressed joy about having more International students involved.

Dr. Newton's hands have been full designing a new syllabus for the HON 498 senior's project course (an Honors Program requirement for graduation) which has been successfully approved. He, along with the other council members, will continue to work diligently to make the Honors Program as effective and exciting as ever.

# Writing center assistance

By Joel Murray
Monarch Staff Writer

If you are working on a paper and especially if your grammar and composition skills have not been earning rave reviews from your professors lately, you need to bring it to Lewis 126. The Writing Center, also known as Kurt VanWilt's office, is staffed almost all the time between 8:30 a.m. and 4 p.m. each class day with students who are there to proofread papers for people like you. They will point out any problems you may be having and help you to correct them.

The Writing Center was developed about five years ago as a support to the "Writing Across the Curriculum" program. It was put together by Maribeth Durst, Mark Edmonds, and Kurt VanWilt, based on the Rollins College Program.

In it's beginning it was open ten hours a week, with Kurt VanWilt running it alone. In time it was founded by the Work Study Program and students were hired to help him.

Students are not the only ones to get help, staff members were come in on occasions and even people from the community who are not affiliated with the college. Students are sometimes referred to the Writing Center, but usually wander in of their own accord to have a paper examined.

The Writing Center also puts out the Honors Newsletter,the Sandhill Review, sponsors poetry readings and the Creative Writing Field Day.

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# HAPPENINGS

# Fraternities& Sororities stay active

## Phi Mu

**Special To The Monarch**

The sisters of Phi Mu would like to congratulate their new Phi's: Andee Shaw, Laura Bradock, and Amy Duell! Congratulations girls! We wish you lots of luck for the weeks to come! Also Congrats to Mary on her RA appointment!

## Theta Phi Alpha

**Special To The Monarch**

Theta Phi Alpha is hosting the First Annual Theta Phi Alpha Muscle Mania outdoor volleyball championship on Saturday Nov. 9 (rain date Nov. 10). The cost is $15 to enter the tournament. It is from 10 a.m. to 5 p.m. and is open to anyone and everyone. Teams consists of 4 players with 2 more alternates. The tournament director is Lauren "J.J." Walker and for more details, please talk to her. Jill Babore turned 21 this month and Julie Brown turned 19, Happy Birthday girls. Theta Phi Alpha is also sponsoring wake-up calls from Monday the 14th to Friday the 18th for those of you who need that extra push. We will be in front of the cafeteria all next week for more information. We would like to wish all Frat's good luck in Football. Andrea wishes her Sigma Alpha Epsilon big bro's special luck. Mark, Melissa loves you with all her heart. We love you big bro's.

## Tri Sigma

**Special To The Monarch**

The community does not ask Tri-Sigma, "what have you done for us lately?" Tri-Sigma has been on the ball with service projects. To name a few, we've been teaching English to the children of Dade City, making cards for children that are sick in hospitals, and babysitting at the church. Look for us next week, when we sell our boo-grams and have our volleyball tournament. If you missed us at the parties on the 18th and 19th it's because we were at our Sigma Sigma Sigma conference in Orlando. We would like to wish our two birthday girls the best- Pia, Oct. 15th and Dionne, Oct.23!

## Phi Kappa Sigma

**Special To The Monarch**

Phi Kappa Sigma successfully completed the "Adopt a Highway Program." We cleaned a two mile long stretch of highway, starting from both sides of exit 59.

We recently played two football games. The first, a loss to Sigma Alpha Epsilon which was a very physical battle. The second game, was a win over Tau Kappa Epsilon thirty-four to nothing. Our next two games are against Sigma Phi Epsilon and Kappa Alpha.

On November 8, we will travel to New Orleans to compete in the annual Phi Kappa Sigma Flag Football Tournament. We will be competing against all of the other Phi Kap chapters in the North American continent.

We will be having a car wash this Saturday at Dominoes Pizza with free pizza for every car washed.

We would also like to welcome our Phi Kap Representative, Jim. We are nearing the end of our colonization period as we will be applying for our charter so we can become the first Phi Kap chapter ever in the state of Florida.

## Misc.Information

**Adam Albright**
**Special To The Monarch**

This year's fraternity football jamboree was tougher than ever. At times, the game field looked more like hand to hand combat rather than football. The five teams competing all looked like they were ready to challenge Sigma Alpha Epsilon for the football title. This year's games will be held behind the softball field on Monday's and Friday's at 4 p.m. and 5 p.m. Everyone, including freshmen, is invited to see the Greeks fight it out for the title.

The rumor which spread quickly across campus about the IFC sponsoring a ten keg party is not true. This rumor was brought to the attention of Mike D'Alosia by the administration of Saint Leo College and the executive board thought it would be best to dispel this rumor before any plans were made.

IFC wanted the general rush changed from sitting in the cafeteria to something fun; so we changed it. The first annual "Rush Bash" was held in the circle on October 23. IFC sponsored a band and refreshments for those interested in going Greek. Those interested were invited to meet everyone and, unlike the past, had a good time as well. And on a more personal note, IFC would like to thank Sister Geraldine for her help with the problems we had with Marriott.

# Kappa Sigma rejected

**By Kimberly Weissman**
**News Editor**

A new fraternity, with the name Kappa Sigma, recently tried to get their fraternity started in campus this year. "We Want Kappa Sigma" signs were displayed throughout the campus and the guys were eager and ready to start a new Greek organization. The members consisted of twenty guys, twelve of them being baseball players and the rest consisting of other students. Their meeting for nomination into Greek life was held on September 17, at 6:30 p.m. The executives for the board of Kappa Sigma were: Mark Olsen, president; Kevin Maughn, vice president; Scott Cook, scribe; and Tony Breshiano, treasurer. They represented their fraternity to the IFC Executive Board, the representative of Kappa Sigma, the IFC president from USF, the President of USF, and the five fraternity presidents on campus.

"The meeting lasted about ten minutes," according to a disappointed member. The compilation of all five voted were against starting Kappa Sigma on campus. The opposing executive board commented that the campus was too small to start a new fraternity. They also voted that Kappa Sigma could never be brought up against the board again. With a discouraging future, Kappa Sigma was over before it began. The would - have - been President, Mark Olsen, was asked for his opinion of the situation. He replied, "I don't understand how we could gave been voted against because I feel there's a need for a new fraternity if twenty guys really want it." There's a lot of things Olsen wanted to explain but could not because of frustration and personal reasons. The members of Kappa Sigma were upset by the decision of the board and are currently exploring other possibilities. Some have decided to pursue other fraternities while others would rather forget the whole concept of Greek life. Olsen can't find a reasonable explanation for the rejection of his fraternity because it could've brought more competition on campus. They had seven of the requirements except for the IFC's approval. Olsen believes the IFC is limiting possibilities for other Greek fraternities to come into existence. There were mixed reactions from the other Greek organizations who had their own reasons of being for or against Kappa Sigma. A member of another fraternity commented by saying, "It's not that we don't want Kappa Sigma on campus. It's the

**See Kappa, p. 9**


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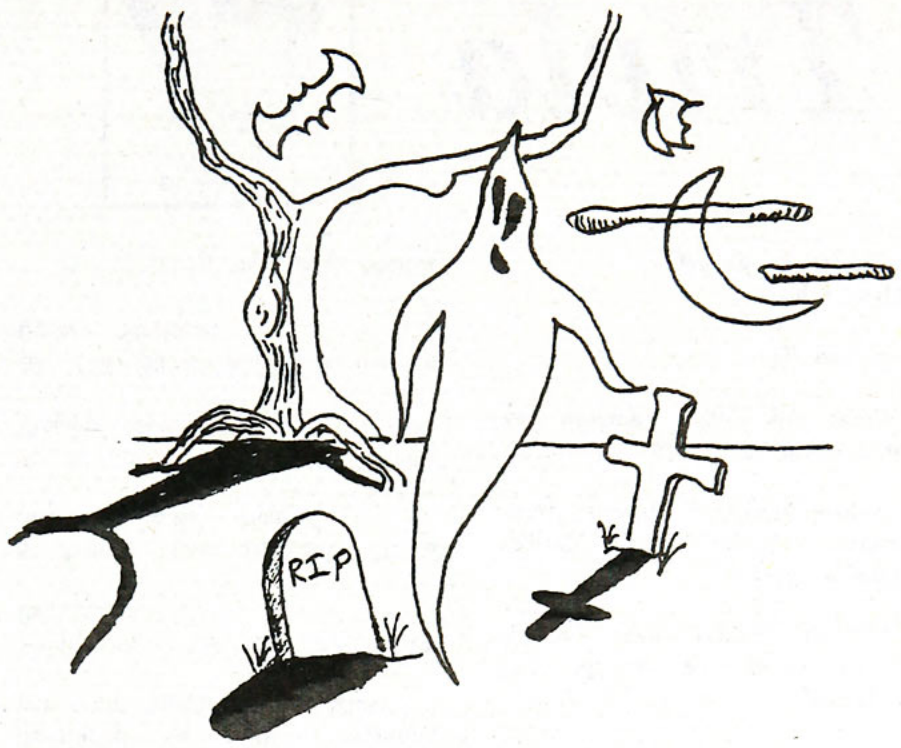
# GHOST STORIES




**Renee Lacerenza**
**Special To The Monarch**

Black, dismal clouds gathered in the sky and a warm rush of wind carried Autumn leaves in somersaults throughout the air as I made my way to Julie's house. Julie was my best friend even though she was a whole year older than I. She knew lots of neat things and I always enjoyed hearing her stories.

As I approached her home, even before I could ring the bell, a hand reached out and seized me; it was Julie.

"Happy Halloween," she said with enthusiasm.

"Oh yeah," I said. "Happy Halloween." I really wasn't in the mood for trick-or-treating, and that was odd for a nine year old in a ghost costume by anyone's standards.

As Julie dabbed the last bit of fake blood on her face, she started telling me another one of her tales. Listening intently, I sat there mesmerized, imagining how the door to the attic was sealed so tightly that nothing could pass through it; at least nothing human.

Candles were burning all around the room casting shadows from the five huddled bodies. Their images flickered in a disorderly fashion against the walls. Smells of aged cob webs and dust clung to every inch of the small dwelling, while a square "Ouija" board occupied a space in front of the group. There were hardly any objects in the attic except for a petite doll house-like wooden table, a child's rocking chair and a stack of decaying newspaper.

One girl excused herself from the circle to close the cracked window which was far off in the West side of the room. Once she returned, the seance leader closed her eyes and requested that the others do the same. They touched their fingertips together as she announced in a low, spirit-conjuring voice, "We are gathered here this evening to speak with those on the other side." A younger girl (obviously unaware of the night's event) let out a hiccup-like shriek and then they began the ritual into the unknown.

Each person asked a question to which the board responded with a yes or a no. Then all of a sudden, the one terrifying inquiry that no one dared to ask before came up. A slender tow-headed girl asked if anyone had died in the house.

Newspapers started shuffling around, several pieces scattered among the children and two candles blew out. The ominous board indicated a yes. Again the girl spoke eagerly. "old person or young?" The child's rocking chair pressed back and forth on the ancient floor in a wild frenzy and the circular moving piece on the board spelled out: B-O-Y. Two spectators screamed and the little table crashed to the ground like a violent crack of thunder. Everyone immediately ran to the locked door to get out but...

"Julie, your babysitter's here to take you girls trick-or- treating. Now, come to the kitchen pronto!" echoed Mrs. Smiths voice to my relief. Julie told me she would finish the story some other time, but I just wanted Halloween to be over.

**Heather Breaux**
**Special to the Monarch**

In the bottom of the ninth inning, Saint Leo College trailed to Rollins College by two points. Every baseball fan at SLC sat in suspense as Lee Marvin proudly marched up to plate, with the bases loaded, he pointed toward the ball - out - of - the - park intended destination. The pitch was good, he swung and sent the ball sailing over the outfield where it landed in the adjoining field. Saint Leo fans went wild.

Thirty years have passed now, and Saint Leo fans rarely get excited during the games. However, Lee Marvin still has the ability to ignite blood curdling screams and head rushes of excitement through the residents of third floor Henderson. Usually during baseball season,(but not always) Lee appears.

The halls were unusually quiet one night last spring up on third floor Henderson dorm. Residents were scattered about doing homework, talking on the phone, or lying in bed waiting to fall asleep. People's voices faded like magic when sounds of running footsteps echoed through the top floor of the building. Amy crept to the doorway to catch the bandit, but no one was to be seen. Many other girls looked through the newly installed peep holes, but they too, saw nothing It was as if the culprit vanished into thin air, Amy sensed a strange presence; not wanting to alarm the others, she decided to keep it to herself. It was getting late, so she decided to call it a night. As she crawled into bed, Amy could not get the puzzling event that had just occurred out of her mind. It was as if there was an underlying message for her, and

**See Ghost, p. 11**

**Charla Bauer**
**Special To The Monarch**

The cemetery is the first thing one sees when driving into Floral City from the East. The "Hills of Rest" has an arched entrance with the name posted overhead. The letters balance serenely guarding the passage from this world to the next. The first grave in the old cemetery belongs to little Frankie Moon, 1884-1886. His name honored his mother, Frances. Her stone marks a plot next to him, but it only has her date of birth carved under the name. No one was still alive to make sure that the date of death was recorded there.

Just around the corner from the cemetery is Orange Avenue, the only road in the county that didn't get renamed by some unseen force making an attempt to standardize the county and bring it up-to-date. Orange Avenue is known only as the road with the trees to everyone except those who of us live there. The trees are huge old oaks, thick with age, reaching up to heaven.

The oak sentries that line Orange Avenue have stood more than a hundred years. Their branches have grown together over the road to make a canopy of darkness through which only the strongest light can faintly filter. On the brightest of days, the road is swallowed still by a damp darkness that carries the smell of decay.

Between the tree trunks glimpses of old buildings can be seen. The last house on the right is the old Moon homestead, built just before the trees were planted along Orange Avenue shading the walk to the cemetery. The old Moon house had been empty for years, contributing to the aura of decay in the neighborhood. Electrical wires and plumbing lines attached to the house sustained the artificial impression of life in the ailing abode. The siding, hand cut by a caring craftsman, was smothered by a layer of white aluminum and creeping green mold. Irregular warm red cedar shingles were sealed beneath a covering of stony asphalt. The stately firm porch with proud columns was shrouded by an opaque black screen. In an attempt to mask the past, the home had become a contemporary distortion. It was difficult to imagine little Frankie Moon once living there, making the rooms sound with joy and the lawn flower with love. Thus refusing itself and its history, the house was on a course of destruction and denial.

Our ownership was recorded on the deed at the end of a list of previous owners lined symmetrically by date. The Bauers moved into the abandoned dwelling on Thanksgiving Day. The house knocked and rattled its disapproval of an unfamiliar presence. Reclamation of the house begun. It started with the newest parts: the plumbing, the electricity, the heating system, and the aluminum siding. Time after time the house shut down all systems, plunging itself into airless darkness. Hired contractors walked out cursing the house that haunted their efforts. The house stood lopsided, oozing wetness from its burdened joints..

"What do you want from me?" the human healer cried, sensing that the house would answer.

The house controlled its healing. It was strong and its restoration was aided by hands that had been sent through time. The urgings of the silent director were not understood until the shadows of the former owners returned.

The house, restored to its own time in the present, looks comfortable in the shade of the old oak trees. It releases memories preserved by live. The rooms, once silent, echo with comfort. The upstairs playroom is the room in which the spirit of Frankie Moon remains. The playful sounds of his laughter and the fresh scents of his childhood linger there. His mother whispers around corners in the house, as a gently guiding spirit. The eternal child has a playmate that can be heard enjoying the unworldly games in harmony.

Standing by the last gravestone in the old cemetery I remember the child that was Chuckie Bauer, 1984-1986. He was one of Frankie's favorites from the upstairs playroom. On my passage through the "Hills of Rest," I place a small bouquet beside the first stone as an earthly greeting to Frankie and his mother.

Then I returned home and listened for the reassuring music of my boys' timeless play.

# Trivia

By Daniel E. Eckert
Design Editor

**Lives and Times**

1. What did Duke Ellington say "has nothing to do with music?"

2. What kind of flowers were delivered regularly to Marilyn Monroe's grave?

3. Which Beatle once noted, "Women should be obscene and not heard?"

4. Who was paid $50 for the services that made a calendar company $750,000 in 1949?

5. What was in the guitar case that Willie Nelson dashed into his burning Nashville home to retrieve?

6. What candy did Mars & Murrie develop so soldiers wouldn't get their trigger fingers sticky?

7. How much did 45s cost in 1959?

8. Who, when asked what his golf handicap was, replied, "I'm a one-eyed Jewish Negro?"

9. What did Elvis and Priscilla Presley do in 1973?

10. Who did fashion designer Bill Blass call "basically an ugly woman from the Bronx?"

**Answers**

1. Duke Ellington said "Rock and Roll" had nothing to do with music.

2. Roses were delivered regularly to Marilyn Monroe's grave for twenty years until they stopped for no apparent reason.

3. John Lennon said "Women should be obscene and not heard."

4. Marilyn Monroe was paid $50 for her services that raised a calendar company $750,000 in 1949.

5. Marijuana was in the guitar case that Willie Nelson dashed into his home to retrieve.

6. M&M's was the candy that was developed so soldiers wouldn't get their trigger fingers sticky.

7. In 1959, 45s sold for forty-five cents.

8. Sammy Davis Jr. said "I'm a one-eyed Jewish Negro."

9. In 1973, Elvis and Priscilla Presley separated.

10. Bill Blass was referring to Barbra Streisand.

# Ripping Spins

By Lisa McColgan
Monarch Staff Writer

Well, gentle readers, 'tis almost the bewitching hour....Halloween is upon us, and the drugstores are loaded with otherwise hard-to-obtain goodies such as black nail polish, rubber bats, plastic spiders and skeletal Pez dispensers. My kind of merchandise!

Now, a lot of you are probably asking, "Hey, Leeees (and if you Really wanna annoy me; you'll call me that) -I'm thinkin' of throwin' a Halloween party and I was wonderin' : what can I do to make it truly outstanding? Should I buy one of those scary sound effects tapes?"

First of all, let me just state for the record that I personally believe that dumping a bunch of dry ice into a bowl of kool-aid and calling it "witches' brew" is pretty lame, and if you must tinker with beverages, throw a couple of rubber hands in. That's good for a few laughs.

Second, don't buy one of those scary sound effect tapes. You can make one all by yourself. Just set a tape recorder outside of Marmion cafeteria on Sundays – now that's scary.

So, let's talk about doom and gloom. Let's talk about evil music, it being Halloween and all. Evil music is the kind of stuff you listen to when you're in a really vile mood (if you listen to say, Color Me Badd, when you're in a vile mood, you may as well just stop reading right now, because you don't know what you're getting yourself into by listening to that drivel, and you need help.). I've compiled a list of tunes from my own personal collection which I would have to say are the most evil, gut wrenching tunes that money can buy. I've reconstructed my rating system for this particular column - adjusting it in terms of what I like to call "the freak-out factor."

**** not for the squeamish
*** pretty darn scary
** mildly disturbing
* a little spooky

1. Diamanda Galas - "Let's Not Chat About Despair"

Now this woman is capable of emitting such horrifying sounds (Diamanda boasts a vocal range of four octaves), that I have had to STOP her records, in mid play, because they made my stomach churn. Definitely scary. ****

2. Coil - "'Hellraiser' Theme"
"Tainted Love"

Clive Barker's Fave band. That alone should explain it all. Their cover of "Soft Cell's" early Eighties hit "Tainted Love" is a must listen. ***

3. Siouxsie and the Banshees - "An Execution"

This song can only be found on the CD version of "Tinder Box" and it's probably just as well; it's quite yucky. **

4. Bauhaus - "Bela Lugosi's Dead" Of course.

'Till next time, gentle readers, have a nice Halloween, and don't take any suspicious-smelling candy bars...

# Sincerely Yours

By Miss Sincerely Yours
Monarch Psychologist

Is College life confusing you more and more each day? Do you often find you have no one to talk to that can relate to your problems? Well, the column you've been waiting for is here. I'm one of your peers on campus that can lend a listening ear and answer your questions with an open mind and unbiased opinion. Read on for a sample of what's to come...

**Dear Sincerely Yours,**

Help! My roommate situation is a total disaster! Everyday when I come home to our room, I find his side a mess. An unmade bed, tossed clothes, and other paraphernalia clutter in our room constantly. I'm not a neat freak but I need some sense of order. I'm scared to bring visitors over because I never know what our room will look like. He's a cool guy and I don't want the hassle of changing my roommate but how can I prevent things from becoming worse? I need a solution before I go crazy!

**- Frustrated in Benoit**

**Dear "Frustrated"**

Have you brought up this problem with your roommate? You need communication to settle the problem. Explain to him you can't deal with such an unorganized room. If he sees how annoyed you get over this dilemma he'll probably change his habits to keep peace between the two of you. I suggest you work it out before the problem gets out of control.

If you have a question, a problem or just want to say something, just bring your request to the *Monarch* office in the basement of Saint Leo Hall, room #7; or send it to: **The Monarch, P.O. Drawer I, Saint Leo, FL 33574.**

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# Horoscope

**Madame Moonbeam**
**Monarch Astrologer**

*Libra* (Sept.23- Oct.23)
You can never have too much of anything, but don't be too selfish. All could backfire.

*Scorpio* (Oct.24- Nov.21)
It is never too late to change something about yourself that you don't like. Make a New Year's resolution now!

*Sagittarius* (Nov.22- Dec.21)
Happiness surrounds you at this time so make positive efforts wherever you go.

*Capricorn* (Dec.22- Jan.19)
Relax a bit. Something that has had you on your toes should really be more fun than work.

*Aquarius* (Jan.20- Feb.18)
Is there an obligation that you've been putting off? If so, don't hesitate, get it done.

*Pisces* (Feb.19- March 20)
Someone very special to you has been very patient. Don't overlook this person's kindness.

*Aries* (March 21- April 19)
Good company and good times will be upon your doorstep now. Enjoy!

*Taurus* (April 20- May 20)
Consider taking a little vacation. Both your mind and body will benefit.

*Gemini* (May 21- June 21)
Decisions that you have been reluctant to make have already been decided.

*Cancer* (June 22- July 22)
Health is at a plateau now. All of your personal efforts have paid off.

*Leo* (July 23- Aug. 22)
A job opportunity that you have long awaited for has arrived. Jump at it or lose it.

*Virgo* (Aug.23- Sept.22)
Has there been something you've been wanting to do? Perhaps you should act on your impulses. Positive results will be revealed.

*This column is for entertainment purposes only.*

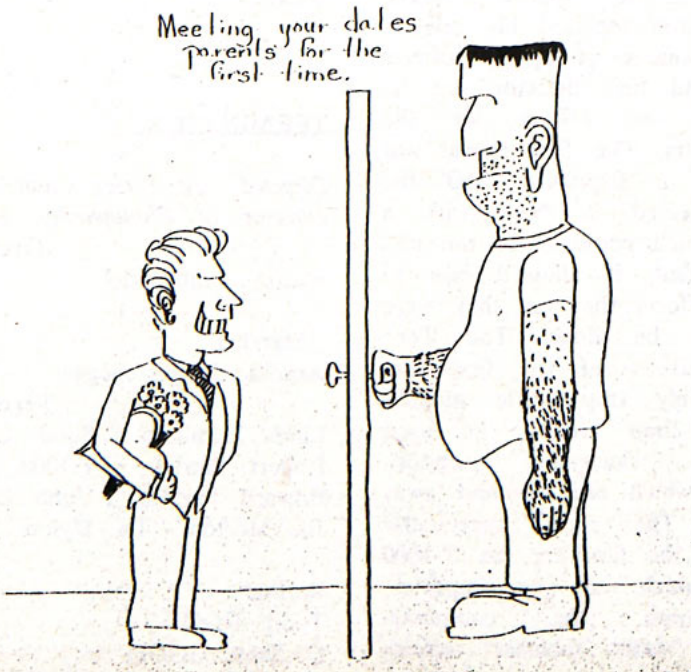
# November 1991

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| | | | | | 1 Intramural Entry Deadline: Archery & Free Throws | 2 7:30 p.m. Volleyball: Barry University |
| 3 | 4 5:30 p.m. Monarch Meeting; Cultural Diversity Week | 5 7:30 p.m. Volleyball: Eckerd College; Cultural Diversity Week | 6 Cultural Diversity Week | 7 7:30 p.m. Volleyball: Univ. of Tampa; Cultural Diversity Week | 8 7:30 p.m. Chorale/Jazz Ensemble Selby Hall; Cultural Diversity Week | 9 7:30 p.m. Volleyball: Nova University |
| 10 | 11 5:30 p.m. Monarch Meeting | 12 7:30 p.m. Volleyball: Florida Tech | 13 Fall Dance Concert | 14 Fall Dance Concert | 15 Fall Dance Concert | 16 CUB Trip to Disney 10 am - 8 pm; Fall Dance Concert |
| 17 | 18 5:30 p.m. Monarch Meeting | 19 | 20 CUB Movie Night: Naked Gun 2 1/2 9 pm - Cage | 21 Food Service Theme Night: Thanksgiving Dinner | 22 | 23 |
| 24 | 25 5:30 p.m. Monarch Meeting | 26 | 27 Thanksgiving Break: No Classes | 28 Happy Thanksgiving; Thanksgiving Break: No Classes | 29 Thanksgiving Break: No Classes | 30 |

## From Kappa, p. 6

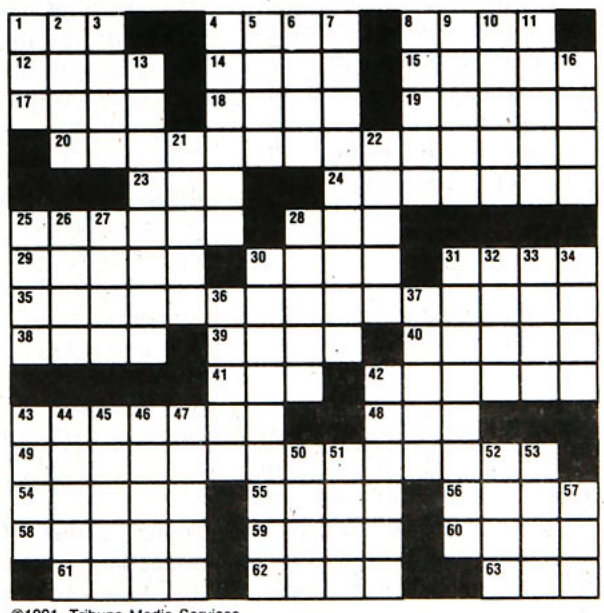
fact that Greek life is down all across the country, and we don't need more competition at this point in time. The remaining fraternities on campus now need to build up their memberships again."

Single members have supported Kappa Sigma but as a whole they're watching out for their own needs. The rush period has now dwindled to an end and the new pledges are pursuing what lies ahead. Olsen still believes they were voted against before they could even present themselves and feels resentment toward the board. He finished by saying "We won't give up though, no matter what happens, because we don't give up that easily."




## THE Daily Crossword

by Douglas J. Westberg



**ACROSS**
1 Simpleton
4 Bit of news
8 June 6, 1944
12 A — in one's ear
14 Body of an organism
15 V-shaped protective work
17 Fit to be —
18 Big truck
19 Previously old style
20 Picture value
23 Follows printemps
24 "The — Yard"
25 Trees of light wood
28 Shock
29 Walking — (elated)
30 Anderson of TV
31 Que —?
35 Robards film
38 Aquatic bird
39 Desserts
40 Eastern deity
41 Legal matter
42 Like some cereal
43 Card shark
48 Play part
49 Launched by Helen of Troy
54 Lades
55 Racetrack figure
56 Ember
58 Doctrine
59 Nev. town
60 Ballesteros of golf
61 Depend
62 Go-getter
63 Viet holiday

**DOWN**
1 Frequently
2 Inter —
3 Components of 11D
4 Emits
5 Digits
6 Bovary or Lazarus
7 Principal parts of countries
8 Evoked
9 Remove condensation
10 Like very much
11 Open areas
13 Loyalty to an idea
16 Cozy abode
21 Hokkaido city
22 Type of architecture
25 Gravy or steam
26 AM word
27 He played Cowardly Lion
28 Indiana — (Ford role)
30 Wounded superficially
31 Art of government
32 Boring tools
33 Easy task
34 Pale
36 Kingly titles
37 Coniferous tree
42 — oil
43 Biblical verb
44 Speak
45 Radiated
46 Bath need
47 Vigorous
50 — contendere
51 Ellington
52 Watson or Holmes
53 Except
57 Rent

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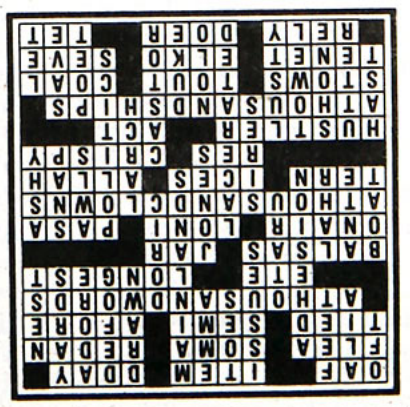
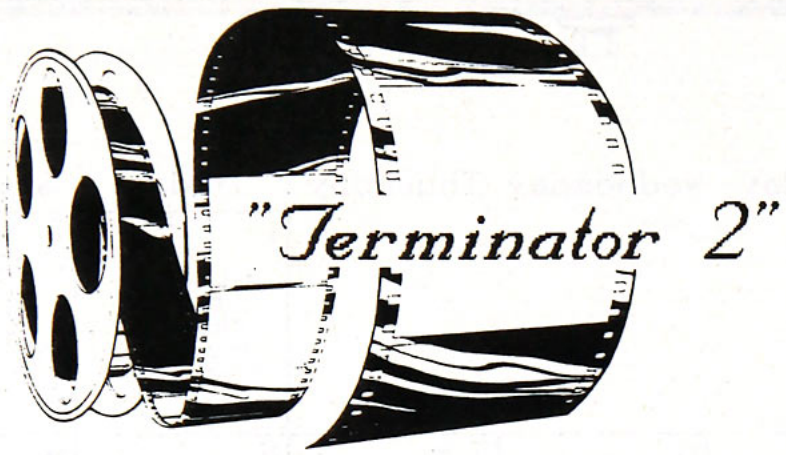
ANSWERS



# Cinemascope



**By Todd A. Trumpore and D. Scott Graham**
**Monarch Staff Writers**

We're back, and so is Arnold Schwarzenegger in the new sci/fi-action film Terminator 2. In a summer of adrenaline pumping action films, T2 is definitely one of the most anticipated and expensive films ever made. With a reported budget of over $88 million, T2 is far and away the most expensive film of all time.

The story picks up ten years after the first film, with Arnold returning as a reprogrammed protector to a young John Connor, the son of the heroine of the first film. This time, the machines have sent a new and improved Terminator called the T-1000, a virtually indestructible and chameleon-like robot. The action centers around the principal characters (John, Sarah and Arnold) trying to evade the T-1000, while at the same time attempting to prevent the war which will destroy the world. To complicate matters, Sarah Connor has spent the last 5 years in a mental institution because no one believes her tale of a "killing machine from the future." Though the story is not the most complicated in the world, it is interesting enough to please all but the most persnickety of movie goers.

**D. Scott:** Well Todd, let's see what you have to say about the first action film we will review this year.

**Todd:** I'm a big fan of the first film, and though I liked the original story better, this one is almost as good. I like an occasional fluff film in between the Henry V's and Dead Again's, and T2 is one of the best action films ever made. Perhaps the best part of this movie is the fact that Arnold is in it. One of his greatest assets is the fact that he doesn't take his work too seriously, and neither should you. He is just a lot of fun to watch, especially when he is cutting a swath of destruction through a crowd of people with a submachinegun.

**D. Scott:** It figures you would say something stupid like that.

**Todd:** Stupid but true. Though Arnold is not a superb actor by any means, he is good in his element, which is an action film or a comedy. You can be assured of two things in Arnold's films, a huuuuge body count and plenty of "let's see how funny I can be as I crush you" lines.

**D. Scott:** Yes Todd, even I must admit that they are pretty funny. There is something bizzarely humorous about Arnold shooting a guard in the kneecap and deadpanning "he'll live" to a horrified John Connor. I agree that Arnold is good in his element, however, I think his element is comedy. I did like Arnold in this movie, but he has yet to top his performance in Twins.

**Todd:** I can basically agree with that, but his size better suits him to the action genre, so I think that Total Recall is his best effort to date. If you keep the action heavy and the dialogue light, then Arnold is usually great.

**D. Scott:** Whatever. On to other things about the film. I'm going to talk about a few of the things that I thought made the flick good, and then I'll tear it apart. First on the list of good things is James Cameron. I think I can safely say that T2 would not have been what it was if it were not for him in the director's chair. He managed to shoot scenes of incredible difficulty and made them look spectacular. As a filmmaker, I have to applaud his ability in working with a plethora of crew people. The chase scenes are nothing short of extraordinary, especially the first and the last ones. These scenes are two of the best chase sequences I have ever scene put on celluloid. They are exciting to watch and ingeniously filmed.

**Todd:** James Cameron has the reputation of being able to evoke the best work possible from his actors and crew. He and John McTiernan are in my opinion the two best directors in the action genre today. I now want to talk about Robert Patrick, the relative newcomer who plays the T-1000. His first mainstream role was in the movie Die Hard 2, and before that he starred in several of Roger Corman's low-budget action movies, thus he has gotten very little exposure. The original Terminator made Arnold Schwarzenegger a superstar, thus I believe that we will hear more from Patrick in the future. I really enjoyed his performance in this film because he managed to say a whole lot with very few words. His attitude was all ice cubes and razor blades, and he was the epitome of "bad-ass." I found his performance quite chilling and utterly convincing. He was able to convey an alien and predatory sense of evil which was alternately familiar, yet devoid of human emotion. Much to his credit, I felt it very easy to forget that I was watching a human being on the screen.

**D. Scott:** Whatever, I thought his performance was nothing special.

**Todd:** Kind of like your critiquing skills.

**D. Scott:** Ouch! One for Todd. The main thing I didn't like about T2 was Linda Hamilton. She got way too preachy, and she went overboard on the "Women's Lib" routine. Don't get me wrong, I'm all for women's rights, but let's not get too overly dramatic. Her voiceovers were extremely cheesy and tiresome, and her line readings rivaled the work of William Shatner. Even some of the scenes in the film were way over-done, such as the one where she is telling Dr. Dyson that his invention is the one that will destroy the world. Some of this may have been due to bad writing, but don't give a bad part to a bad actress.

**Todd:** (whipping sounds) That's pretty harsh! I did like her performance in the first film better, but I thought she did an adequate job. Granted, she did have that definite Shatneresque quality, but to call her a lousy actress is a bit strong.

**D. Scott:** I didn't say lousy, I said bad; I just didn't like her in this movie.

**Todd:** Now, on to the real star of the movie...the special effects. Stan Winston reprised his role as the coordinator of special effects and second unit director, for he also did the effects for the original film. The first movie was essentially a B-picture, and the F/X reflected it. Now with a budget which could cover the national deficit, it allowed him to do the effects the way they were meant to be done. The Terminator effects of the first film were mainly stop-motion models, but this time around, he used life-sized electronic endoskeletons, which are far and away superior. The most spectacular effects in the film are the T-1000 effects, which are an improvement upon the computer-animated "water monster" effects he did for another James Cameron film, called The Abyss. The most impressive effect is when the T-1000 goes from a shapeless, liquid metal blob into a fully formed police officer. Stylistically, this is the slickest effects work performed to date.

**D. Scott:** Agreed. The special effects are nothing short of extraordinary, and are the true star of this movie. This is a movie about special effects, and if you want to see a wonderful spectacle, don't miss this film. I feel compelled to say something brief about Edward Furlong, who played John Connor. I though he did a fairly nice job of capturing the innocence of youth while maintaining a "tough-kid" appearance. Just as a note, Cameron picked him off the street, and it will be interesting to see if he does any more movies. I'm sure much to the dismay of my "artistic" friends, I have to say that I liked this film. It would have gotten a FAIR rating if it were not for the two chase scenes, and of course James Cameron and Arnold. I give it a GOOD; it is worth seeing for a good time.

**Todd:** This is one of the best action flicks I have ever seen. I never lost interest, even though it did get a bit preachy for my taste. The special effects are unparalleled, the direction was good, and it had Arnold in it. It reflected the "kinder, gentler, and politically correct" mentality of the current administration, and besides, no one can wield a shotgun like Arnold can. I give it a GOOD.

**D. Scott:** Oh, please!

Until next time, "Hasta la vista, baby."

TERMINATOR 2

*Directed by:* James Cameron
*Director of Photography:* Adam Greenberg
*Music:* Brad Fidel

**Starring:**
Arnold Schwarzenegger - The Terminator
Linda Hamilton - Sarah Connor
Robert Patrick - T-1000
Edward Furlong - John Connor
Joe Morton - Dr. Dyson

**Rating:**
Todd: GOOD
D. Scott: GOOD

# SPORTS

# Alumni support soccer team

By Thomas Turcotte
Associate Editor

The Parent/Alumni soccer game was held on Sunday, October 20 at 2:00 p.m. at Florida Atlantic University field. There is a large mass of college alumni in Miami and thus the game in Boca Raton was chosen for the event. The parents and alumni met for lunch at the Sheraton and then drove in caravan fashion to the game.

According to Fran Reidy, head coach of the soccer team, the strong support that the team commonly receives is a powerful asset. For example, according to Reidy at the Augusta game, "Six or seven sets of parents" attended the game.

The Monarchs were defeated 0-4. However, this was expected, considering FAU's high national ranking according to Reidy.

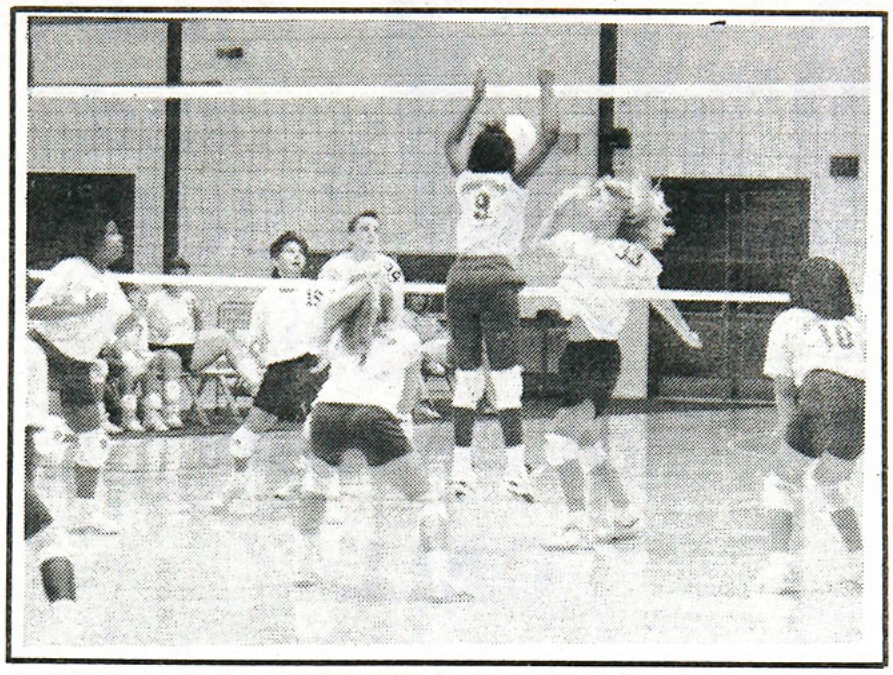


Photo by Amee Whitworth

**The lady Monarchs are holding their own in a recent home volleyball game.**

# Intramurals are under way

By Thomas Turcotte
Associate Editor

Three on three basketball, two on two soccer, archery, and free throws are currently being formed for their prospective intramural tournaments. The two former had registration deadlines on October 25 and the two latter have registration deadlines on November 1.

The three on three basketball is held in conjunction with the National Schick Super Hoops competition. Intramural sports are opened to almost all Saint Leo College students.

There are some restrictions on student athletes. For example, any student who plays on a college team cannot participate in his/her specific sport or related sport for the year that he/she is on the team. However, any other student who is registered for at least six credit hours is welcome to play.

Greek organizations, residence halls, and student organizations commonly form teams. Anyone who is interested in playing should contact the Intramural Office in the Bowman Activity Center or call John Swart, intramural director, at x8224.

Touch football, women's softball and aerobics are currently in season. On a side note, Sigma Sigma Sigma Sorority won the women's volleyball intramural tournament.

**From Fantasies, p. 1**

Marmion/Snyder Lounge. College President Monsignor Frank M. Mouch will direct the ceremony. Immediately following the Liturgy will be a breakfast buffet in the McDonald Student Center Dining Room.

The campus store will have special hours throughout the weekend to provide parents with any SLC paraphernalia. Further information about the Fall Family Festival Weekend can be found in the printed weekend program.

**Friday, Oct. 25**

*11:00 a.m. 7:00 p.m.* Registration, Lions Lounge
*Noon - 3:00 p.m.* Recreation Time; Residence Halls Open House
*3:00 - 4:00 p.m.* Intramural Activities
*4:00 - 5:00 p.m.* Family and Faculty Reception
*4:30 - 6:00 p.m.* Barbeque-McDonald Student Center
*5:00 - 6:00 p.m.* Pep Rally
*7:00 p.m.* Volleyball Game, Gym
*9:30 p.m.* Talent Show, Gym

**Saturday, Oct. 26**

Spirit Day Wear Your Green And Gold
*9:00 - 11:00 a.m.* Registration, Loins Lounge
*9:30 - 10:15 a.m.* President's Parents Program
*10:00 - 3:00 p.m.* Campus Store Open
*10:15 - 11:15 a.m.* Mini-College and Children's Workshops
*11:30 a.m.* Parade begins at Marmion/Snyder
*12:00 - 1:30 p.m.* Brunch
*2:00 p.m.* Soccer Match: Saint Leo vs. Embry-Riddle University
*6:30 - 8:00 p.m.* President's Buffet Dinner McDonald Student Center, Dining Room
*8:00 - 11:00 p.m.* President's Ball; Mcdonald Student Center, Dining Room

**Sunday, Oct. 27**

*9:00 - 10:00 a.m.* Family Liturgy; Marmion/Snyder Lounge
*10:15 - 11:45 a.m.* Breakfast Buffet; East End of McDonald Center, Dining Room

**From Ghost, p. 7**

she was determined to figure out what it was. In the middle of the night, Amy awoke from her slumber to hear a male voice speaking to her, at first she thought it was a dream, but when she opened her eyes, the light of the full moon cast a silhouette shadow of a man standing next to her bed, she gasped for air, then screamed instantly. Her roommate, Sue, woke up and was as clueless as a rat in a maze.

"What is wrong Amy?" Sue asked matter of factly.

"Shh, there was a man standing by my bed, he was wearing a really old baseball uniform, and just stared at me," she said in a hushed voice.

"Oh don't be ridiculous, go back to sleep, you are just imagining things. You drank too much caffeine tonight," Sue rolled over and went back to sleep.

As soon as the room got quiet again, a voice, husky, but not too gruff, spoke.

"I just came back to visit, as I often do."

"Who are you?, and why are you in my room bothering me?"

"My name is Lee and this used to be my room, I thought you would understand my wanting to visit. When I ran through the hall earlier, I saw you come out of my room, You have the same side as I had."

"Who cares. Many people have lived in this room before."

I am special," said the man in his baseball uniform.

This is too much to handle, Amy thought to herself. Soon after, she fell asleep. When she woke up, she wondered if everything had been dream or real. With a little persuasion from Sue, Amy decided it was a dream.

A few nights later, the weather changed for the worse. It was windy and rainy. The top portion of the moon had faded away. Clouds towered overhead in the sky. One with an imagination could make out faces lurking over Saint Leo College. Amy had a strange feeling surge through her body. "Don't tell me he is back, she muttered to herself as she crawled into bed. Amy decided she would play a trick on her ghost. She pretended to sleep, but kept one eye open so she could notice anything unusual. Then it happened. The silhouette man was sitting at her desk writing a letter to someone. He was there just as he had been before, Amy pulled her camera out from under her pillow and quickly took a picture, The ghostly man jumped up an said with a startled voice.

"You just ruined our friendship. I was just beginning to like you. Now you will never be rid of me." He vanished, just as before.

Amy was stunned. Her roommate was gone for the night. Amy decided she couldn't sleep alone, so down the hall she ran to a friends room. Sleep did not greet her at all on that particular night. She lay awake all night buried under the covers, wondering how all this began and when it would end. She knew one thing for sure -she would never sleep on her room alone again. Just as Amy began to drift off to sleep, she heard the thudding sounds of baseballs hitting to outside walls of the dorm.

The following day, Amy had Father Leo bless the dorm to scare Lee Marvin away. Father Leo explained that Lee Marvin had once gone to school here and became a famous ball player. Henderson Hall use to be named Marvin Hall, but something happened and the school changed the name. Father Leo said that the blessing should keep him away for a few years.

As the weeks passed by, Amy never saw Lee's silhouette shadow in old baseball attire again, but she could hear him roaming around, tapping on the windows. Some of the other residents also hear him doing various things. Although Marvin Hall has a new name, I think Lee Marvin still "runs" it.

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